

ties

technology offers to
lities if the government
s. — Page 4

It's yellow all around

Yellow fields of full-grown sunflowers, a sign of the shift
in farming trend, welcome travellers on the
Kattappana-Cumbom Mettu-Cumbom route. — Page 5

andy
ric

says, should be similarly plu-
ral and representative, irre-
spective of the person writing
it. Unfortunately, political
parties and governments
have repeatedly used history
as a tool to tell their version of
things. "It is not just the pre-
sent government that chang-
es the writing of history. The
Left is no different in this re-
gard," he says. Mr. Nandy says
that he stays clear of these
tellings by simply being hon-
est to himself.

His credentials as an expert
social critic have not spared
him from controversies that
follow those who comment
on politics.

He decries the attempt to
prevent writers and intellec-
tuals from expressing their
views. "Now they're trying to
ban books, just like they did in
Nazi Germany. Burning
books is the next step they'll
take. The intellectual has a
right to publish books. Let
people decide whether they
want to read it," he says.

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ion has been destroyed.

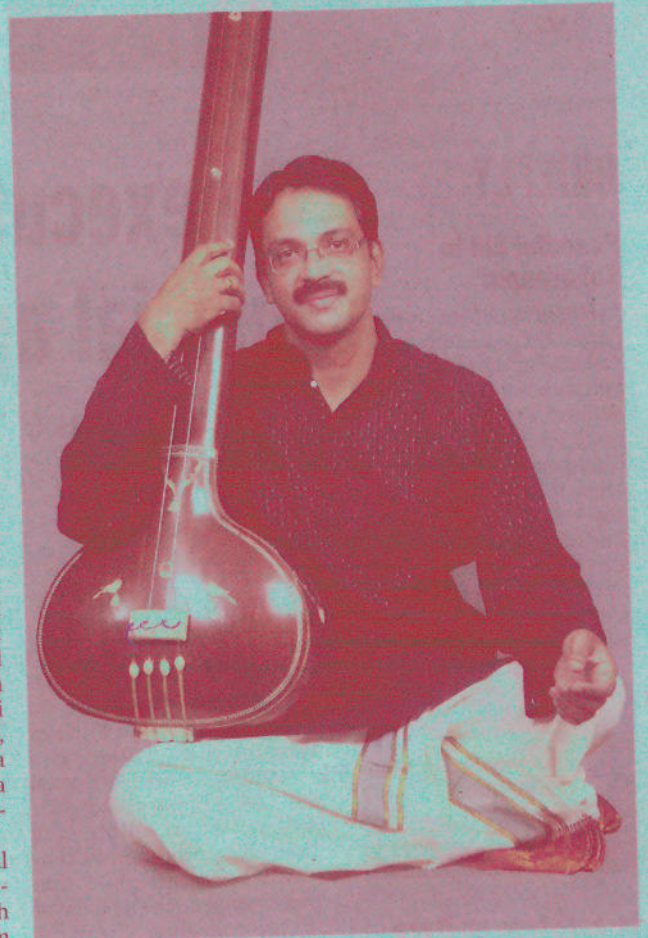
Safeguarding a rich
musical tradition

K. Santhosh

THRISSUR: Chennai-based Car-
natic vocalist Mohan Santhan-
nam will perform here on
Wednesday under the auspices
of Sree Thyagrabrahma
Sangeetha Sabha. He carries
forward a rich tradition of
classicism nurtured by com-
poser N. Koteeswara Iyer
(1869-1938). Koteeswara Iyer
was a disciple of Poochi Srin-
ivasa Iyer and Pattanam Sub-
ramania Iyer. Mr.
Santhanam's maternal aunt
Ananthalakshmi Nagarajan
and uncle R.M. Sundaram
were disciples of Koteeswara
Iyer. Mr. Santhanam's moth-
er Saraswati Santhanam, who
belonged to the 1952-54
batch of the Central College
of Carnatic Music (now called
the Tamil Nadu Government
Music College), was trained
by greats such as Mudicon-
dan Venkatarama Iyer, Musiri
Subramania Iyer, T. Brinda,
Tiruppambaram Swaminatha
Pillai, Mayavaram Krishna
Iyer and Devakottai Naraya-
na Iyengar.

Mr. Santhanam's vocal
skills were honed to perfec-
tion during his training with
maestro T.R. Subramaniam
between 1982 and 2013. Viva-
di ragas and compositions by
Koteeswara Iyer are regularly
featured in Mr. Santhanam's
concerts.

"I have also been deeply in-
terested in the compositions
of Mysore Vasudevachar and
Harikesanallur Muthiah Bha-
gavathar. Of late, my concerts
have included detailed pre-
sentations of ragas such as



Carnatic vocalist Mohan Santhanam.
—PHOTO: BY SPECIAL ARRANGEMENT

Nasikabhushani, Chalanata,
Pavani, Rasikapriya and Ra-
gavardhini. I am also fond of
ragas that have an instant
melodic appeal. They include
Garudadhvani, Katana Kuth-
uhalam, Navarasa Kanada,
Chenchu Kambhoji, Malavi,
Bangala and Janaranjani," he
was quoted as saying.
For the concert, he will be
accompanied by Vayala Ra-
jendran on the violin, Alapuz-
ha Chandrasekharan Nair on
the mridangam and Mangat
Pramod on the ghatom.

Meet on Indirect
Taxes

KOCHI: The Indirect Taxes
Committee of the Institute of

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Sapna Trichur Crown Calicut Remys Trivandrum S.L.Trivandrum